

The Lovers

Andante ♩ = 90

Owen David

Violin 1
Violin 2
Viola
Violoncello

p

Measures 1-4. The score is in A major (three sharps) and 4/4 time. It features a melodic line in Violin 1 and a rhythmic accompaniment in Violin 2, Viola, and Violoncello. A triplet of eighth notes is marked in the Viola part at measure 3.

Vln. 1
Vln. 2
Vla.
Vc.

Measures 5-8. The score continues with the same instrumentation. The Viola part includes a triplet of eighth notes at measure 7.

Vln. 1
Vln. 2
Vla.
Vc.

Measures 10-13. The score includes dynamic markings *rit.* and *a tempo* above the staves. The Viola part has a *pizz.* marking at measure 10 and an *arco* marking at measure 12.

Vln. 1
Vln. 2
Vla.
Vc.

Measures 14-17. The score includes dynamic markings *pizz.* and *arco* for the Viola part, and *mf* for the Violoncello part. The tempo markings *rit.* and *a tempo* are also present.

2

19

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

rit.

35

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

mf

marcato

40 rit. a tempo

Vln. 1
Vln. 2
Vla.
Vc.

pp

This system contains measures 40 through 45. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The tempo marking is 'rit.' followed by five dots and 'a tempo'. The dynamics are marked 'pp' (pianissimo) for measures 44 and 45. Measure 42 includes a triplet of eighth notes in the Violin 2 part.

46

Vln. 1
Vln. 2
Vla.
Vc.

mf

pizz.

This system contains measures 46 through 50. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps. The dynamics are marked 'mf' (mezzo-forte) for measures 47, 48, and 49. Measure 50 includes a triplet of eighth notes in the Violoncello part and a 'pizz.' (pizzicato) marking. There are some sharp signs (#) in the lower staves.

51 rit.

Vln. 1
Vln. 2
Vla.
Vc.

arco

This system contains measures 51 through 55. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps. The tempo marking is 'rit.' followed by four dots. The dynamics are marked 'arco' (arco) for the Violoncello part in measure 52. Measure 54 includes a triplet of eighth notes in the Violin 2 part. The system ends with a double bar line.

Violin 1

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1 *p*

7 *rit.*

13 *a tempo*

20

27

33 *rit.* *a tempo*

39 *rit.* *a tempo*

pp

46 *mf*

51 *rit.*

Andante ♩ = 90

1 *p*

6

11 rit. a tempo

15

21

27

31 rit.

35 a tempo marcato

40 rit. a tempo pp

46 mf

51 rit. 3

The Lovers

Viola

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p

6 *rit.*

13 *a tempo* *pizz.* *arco*

19

24

30 *rit.*

35 *a tempo* *pizz.* *arco*

41 *rit.* *a tempo*
pp *mf*

48

52 *rit.*

Violoncello

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Andante ♩ = 90

1 *p*

6

11 *rit.* *a tempo* *mf*

17

24

29 *rit.*

35 *a tempo* *mf*

41 *rit.* *a tempo* *pp* *mf*

48 *pizz.*

51 *arco* *rit.*