

Remembrance

for String Quartet

Andante ♩ = 64

Owen David

Violin 1 *sempre legato*

Violin 2 *sempre legato*

Viola *sempre legato*

Violoncello *sempre legato*

6 *non legato*

Vln. 1 *non legato*

Vln. 2 *non legato*

Vla. *non legato*

Vc. *non legato*

11

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 21 through 25. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first violin part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part plays a steady eighth-note accompaniment.

26

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 26 through 30. The musical texture continues with the first violin playing a more active melodic line. The second violin and viola parts have a more rhythmic, eighth-note character. The cello part maintains its accompaniment role.

31

Vln. 1
Vln. 2
Vla.
Vc.

mp
f

This system contains measures 31 through 34. At measure 31, the first violin part has a dynamic marking of *mp* (mezzo-piano). At measure 32, the second violin and viola parts have a dynamic marking of *f* (forte). The first violin part has a long note with a fermata at the end of the system.

35

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 35 through 39. The first violin part features a complex melodic line with many beamed sixteenth and thirty-second notes. The other instruments continue with their respective parts, providing a rich harmonic background.

41

Vln. 1 *mf* *espressivo*

Vln. 2 *mf* *espressivo*

Vla. *mf* *espressivo*

Vc. *espressivo*
mf

46

Vln. 1 *mp* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

50

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1

Remembrance

for String Quartet

Andante ♩ = 64

Owen David

sempre legato

6 *non legato*

10

14

18

22

26

30 *mp*

35

41



mf *espressivo*

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and sixteenth notes, many of which are beamed together. There are slurs and accents throughout the passage.

45



mp

Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains four measures of music. It features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is placed at the end of the staff.

49



f

Musical staff 49-52: Treble clef, key signature of two sharps. The staff contains four measures of music. It features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is placed at the beginning of the staff.

53



Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains four measures of music. It features a mix of eighth and sixteenth notes with slurs and accents. The piece concludes with a double bar line. There are triplets indicated by the number '3' above and below the notes in the final two measures.

Violin 2

Remembrance

for String Quartet

Owen David

Andante ♩ = 64

sempre legato

7 *non legato*

13

19

25

32 *f*

36

41 *mf* *espressivo*

46 *p* *f*

51

Viola

Remembrance

for String Quartet

Andante ♩ = 64

Owen David

sempre legato

7 *non legato*

13

19

25

31 *f*

36

41 *mf espressivo* 3 3

46 *p* *f*

51 *V*

Violoncello

Remembrance

for String Quartet

Andante ♩ = 64

Owen David

sempre legato

7 non legato

14

20

27

34

41 *mf* *espressivo*

47 *p* *f*

52 *V*