

The Exmoor Pony

Allegro ♩ = 130

Owen David

Violin 1
Violin 2
Viola
Violoncello

Violin 1: Treble clef, 4/4 time, key of D major. Starts with a forte (f) dynamic. Melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5. The piece concludes with a quarter note D5.

Violin 2: Treble clef, 4/4 time, key of D major. Accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5.

Viola: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over the final D4.

Violoncello: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. A fermata is placed over the final D3.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1: Treble clef, 4/4 time, key of D major. Continues the melody from measure 5, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vln. 2: Treble clef, 4/4 time, key of D major. Continues the accompaniment from measure 5, starting with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vla.: Bass clef, 4/4 time, key of D major. Continues the accompaniment from measure 5, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5.

Vc.: Bass clef, 4/4 time, key of D major. Continues the accompaniment from measure 5, starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over the final D4.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1: Treble clef, 4/4 time, key of D major. Melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vln. 2: Treble clef, 4/4 time, key of D major. Accompaniment of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vla.: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5.

Vc.: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over the final D4.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1: Treble clef, 4/4 time, key of D major. Melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vln. 2: Treble clef, 4/4 time, key of D major. Accompaniment of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. A fermata is placed over the final D6.

Vla.: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A fermata is placed over the final D5.

Vc.: Bass clef, 4/4 time, key of D major. Accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. A fermata is placed over the final D4.

22

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 22 through 26. The music is in G major (one sharp) and 3/4 time. The first violin (Vln. 1) plays a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The viola (Vla.) plays a steady eighth-note accompaniment. The cello (Vc.) plays a bass line with quarter and eighth notes.

27

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 27 through 32. The first violin (Vln. 1) continues its melodic line, with some rests. The second violin (Vln. 2) and viola (Vla.) play more active eighth-note patterns. The cello (Vc.) maintains a steady eighth-note accompaniment. There are some dynamic markings like *mf* and *ff* in this section.

33

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 33 through 37. The first violin (Vln. 1) plays a series of chords and rests. The second violin (Vln. 2) and viola (Vla.) play eighth-note accompaniment. The cello (Vc.) plays a steady eighth-note accompaniment.

38

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 38 through 42. The first violin (Vln. 1) plays a melodic line with eighth notes. The second violin (Vln. 2) and viola (Vla.) play eighth-note accompaniment. The cello (Vc.) plays a steady eighth-note accompaniment.

43

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 43 through 48. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and some slurs. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with some rests. The cello part (Vc.) provides a bass line with eighth notes and some rests.

49

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 49 through 53. The first violin part (Vln. 1) continues with a melodic line, including a trill-like figure. The second violin part (Vln. 2) has a rhythmic accompaniment. The viola part (Vla.) has a melodic line with some rests. The cello part (Vc.) provides a bass line with eighth notes and some rests.

54

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 54 through 57. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and some slurs. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with some rests. The cello part (Vc.) provides a bass line with eighth notes and some rests.

58

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 58 through 62. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and some slurs. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a melodic line with some rests. The cello part (Vc.) provides a bass line with eighth notes and some rests.

63

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 63, 64, and 65. The first violin part features a continuous sixteenth-note pattern with slurs. The second violin part has a more sparse melody with dotted rhythms. The viola part consists of eighth-note chords, and the cello part has a simple eighth-note accompaniment.

66

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 66, 67, and 68. The first violin part continues with the sixteenth-note pattern. The second violin part plays a melody of quarter notes. The viola part continues with eighth-note chords, and the cello part has a steady eighth-note accompaniment.

69

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 69, 70, 71, and 72. The first violin part continues with the sixteenth-note pattern. The second violin part has a melody with a triplet of eighth notes in measure 70, marked with a forte (*f*) dynamic. The viola part has a melody with a fortissimo (*ff*) dynamic in measure 70, followed by a forte (*f*) dynamic in measure 71. The cello part continues with the eighth-note accompaniment.

73

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 73, 74, 75, and 76. The first violin part continues with the sixteenth-note pattern. The second violin part has a melody with slurs and accents. The viola part has a melody with slurs and accents. The cello part has a simple eighth-note accompaniment.

79

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 79 to 83. The first violin part (Vln. 1) features a melodic line with a triplet of eighth notes in measure 79 and a triplet of sixteenth notes in measure 80. The second violin part (Vln. 2) provides harmonic support with chords and eighth notes. The viola part (Vla.) has a steady eighth-note accompaniment. The cello part (Vc.) plays a simple eighth-note bass line.

84

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 84 to 87. The first violin part (Vln. 1) has a melodic line with a sextuplet of eighth notes in measure 84. The second violin part (Vln. 2) continues with chords and eighth notes. The viola part (Vla.) maintains the eighth-note accompaniment. The cello part (Vc.) plays a simple eighth-note bass line.

88

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 88 to 91. The first violin part (Vln. 1) has a more active melodic line with sixteenth notes and slurs. The second violin part (Vln. 2) has a melodic line with eighth notes. The viola part (Vla.) continues with eighth notes. The cello part (Vc.) has a bass line with some rests.

92

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 92 to 95. The first violin part (Vln. 1) features a melodic line with triplets of eighth notes in measures 92 and 93. The second violin part (Vln. 2) has a melodic line with triplets of eighth notes in measures 92 and 93. The viola part (Vla.) has a melodic line with eighth notes. The cello part (Vc.) has a bass line with eighth notes.