

Masquerade

For Chamber Orchestra

Owen David

♩ = 115

Piccolo

Flute

Oboe

Bassoon

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

5

This musical score page contains eight staves for various instruments. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The bottom four staves are for strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Cello/Double Bass (Obs.). The key signature is G major (one sharp) and the time signature is 4/4. The score covers measures 5 through 8. The woodwind parts are mostly rests, with some notes in the final measure. The string parts are more active, with the Violins 1 and 2 playing a melodic line starting in measure 5, the Viola playing a similar line, the Cello/Double Bass playing a rhythmic pattern, and the Violins 1 and 2 playing a tremolo in the final measure. The Piccolo, Flute, and Oboe parts are mostly rests.

9

Musical score for measures 9-11, featuring the following instruments and parts:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measure 9; plays a dotted quarter note G4 in measure 10, followed by eighth notes A4, B4, and C5 in measure 11.
- Bsn.**: Bassoon, rests in measure 9; plays a dotted quarter note G3 in measure 10, followed by eighth notes A3, B3, and C4 in measure 11.
- Vlns. 1** and **Vlns. 2**: Violins 1 and 2, play a dotted quarter note G4 in measure 9, followed by eighth notes A4 and B4 in measure 10, and a dotted quarter note C5 in measure 11.
- Vlas.**: Viola, rests in measure 9; plays a dotted quarter note G4 in measure 10, followed by eighth notes A4 and B4 in measure 11.
- Vcs.**: Violoncello, plays a dotted quarter note G3 in measure 9, followed by eighth notes A3, B3, and C4 in measure 10, and a dotted quarter note D4 in measure 11.
- Cbs.**: Contrabass, rests in measure 9; plays a dotted quarter note G2 in measure 10, followed by eighth notes A2, B2, and C3 in measure 11.

The score is in G major (three sharps) and 4/4 time. The key signature is indicated by three sharps (F#, C#, G#) on the treble clef staves. The bass clef staves also show the key signature. The music is divided into three measures by vertical bar lines.

12

Picc.

Fl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 4, contains measures 12 through 15. The key signature is G major (one sharp). The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with some rests and a few notes in measure 13. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line starting with a dotted quarter note in measure 12. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts play a similar melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a rhythmic accompaniment of eighth notes. The score is written for a full orchestra.

16

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part plays a melodic line with eighth notes and sixteenth notes. The Oboe part plays a similar melodic line. The Bassoon part plays a steady eighth-note accompaniment. The Violins 1 and 2 parts play a simple harmonic accompaniment with dotted quarter notes and eighth notes. The Viola part plays a similar harmonic accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

18

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (Picc.) is mostly silent, with rests in measures 18 and 19, and a single note in measure 20. The Flute (Fl.) part has a melodic line starting in measure 18, with a fermata in measure 19, and continues in measure 20. The Oboe (Ob.) part has a few notes in measure 18 and rests in measures 19 and 20. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes in measure 18 and rests in measures 19 and 20. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts have a similar melodic line with a fermata in measure 19. The Viola (Vlas.) part has a rhythmic pattern of eighth notes in measure 18 and rests in measures 19 and 20. The Cello (Vcs.) and Double Bass (Obs.) parts have a rhythmic pattern of eighth notes in measure 18 and continue in measures 19 and 20. The score includes various musical notations such as rests, notes, stems, beams, and fermatas.

21

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a sixteenth-note ascending scale in measure 25, followed by quarter notes in measures 26-28.
- Ob.**: Oboe, rests in measures 25-26, then plays quarter notes in measures 27-28.
- Bsn.**: Bassoon, rests in measures 25-26, then plays quarter notes in measures 27-28.
- Vlins. 1**: Violin 1, plays a sixteenth-note ascending scale in measure 25, followed by quarter notes in measures 26-28.
- Vlins. 2**: Violin 2, plays a sixteenth-note ascending scale in measure 25, followed by quarter notes in measures 26-28.
- Vlas.**: Viola, plays a sixteenth-note ascending scale in measure 25, followed by quarter notes in measures 26-28.
- Vcs.**: Cello, plays a sixteenth-note ascending scale in measure 25, followed by quarter notes in measures 26-28. Measure 27 includes accents (^) over the final four notes.
- Cbs.**: Double Bass, plays quarter notes in measures 25-28.

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all four measures.
- Fl.**: Flute, plays a melodic line in measures 29 and 30, then rests in measures 31 and 32.
- Ob.**: Oboe, plays a melodic line in measures 29 and 30, then rests in measures 31 and 32.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes in all four measures.
- Vlins. 1**: Violin 1, plays a melodic line in all four measures.
- Vlins. 2**: Violin 2, plays a melodic line in all four measures.
- Vlas.**: Viola, plays a melodic line in all four measures.
- Vcs.**: Violoncello, plays a rhythmic accompaniment of eighth notes in all four measures.
- Cbs.**: Contrabass, plays a rhythmic accompaniment of eighth notes in all four measures.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and hairpins for crescendo and decrescendo in the Oboe part.

33

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 10 and starting at measure 33, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of eight staves. The Piccolo (Picc.) part is silent. The Flute (Fl.) part begins with a rest, followed by a melodic line of eighth notes. The Oboe (Ob.) part plays a similar eighth-note melody. The Bassoon (Bsn.) part provides a steady eighth-note accompaniment. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts play a simple harmonic accompaniment with dotted quarter notes and eighth notes. The Viola (Vlas.) part follows a similar pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a rhythmic accompaniment of eighth notes.

35

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 11, starting at measure 35. The score is written in A major (three sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines with accents. The Bassoon part has a rhythmic pattern. The Violin 1 and 2 parts play a similar melodic line with a crescendo. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern. The score is divided into three measures. The first measure shows the beginning of the section, and the second and third measures show the continuation of the music.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, plays a melodic line with eighth notes and accents.
- Ob.**: Oboe, plays a melodic line with eighth notes and accents, including a triplet in measure 40.
- Bsn.**: Bassoon, plays a melodic line with eighth notes and accents, including a triplet in measure 40.
- Vlins. 1**: Violins 1, rests in all measures.
- Vlins. 2**: Violins 2, rests in all measures.
- Vlas.**: Viola, rests in all measures.
- Vcs.**: Violoncello, plays a bass line with eighth notes and chords.
- Cbs.**: Contrabass, plays a bass line with eighth notes and chords.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and triplets.

42

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score is written for a woodwind and string ensemble. It consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with accents. The Bassoon (Bsn.) part has a few notes in the third measure. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts play a melodic line with accents. The Viola (Vlas.) part has a few notes in the third measure. The Violoncello (Vcs.) part plays a rhythmic pattern. The Contrabass (Cbs.) part has a few notes in the third measure.

45

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a melodic line with accents in measures 45-47.
- Ob.**: Oboe, plays a melodic line with accents in measures 45-47.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes in measures 45-47.
- Vlins. 1**: Violin 1, plays a melodic line with accents in measures 45-47.
- Vlins. 2**: Violin 2, plays a melodic line with accents in measures 45-47.
- Vlas.**: Viola, plays a melodic line with accents in measures 45-47.
- Vcs.**: Cello, plays a melodic line with accents in measures 45-47.
- Cbs.**: Double Bass, plays a rhythmic accompaniment of eighth notes with accents in measures 45-47.

48

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 15, starting at measure 48. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line with accents and slurs. The Bassoon part is mostly rests. The Violins 1 and 2 parts play a similar melodic line with accents. The Viola part plays a similar melodic line with accents. The Violoncello part plays a melodic line with accents. The Contrabass part plays a rhythmic pattern with accents.

51

Musical score for measures 51-55. The score is written for a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Cello (Cbs.), and Double Bass (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, Violins 1, Violins 2, Viola, and Bassoon parts are mostly silent, indicated by rests. The Oboe part features a melodic line with accents (>) and slurs. The Cello and Double Bass parts enter in measure 55 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents (^).

56

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (Picc.) and Flute (Fl.) parts are silent throughout. The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with accents. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts are silent. The Viola (Vlas.) part is silent. The Cello (Cbs.) and Double Bass (Vcs.) parts play a rhythmic pattern of eighth notes with accents, mirroring the woodwinds.

59

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds play a melodic line starting on a dotted quarter note in measure 59. The strings play a rhythmic accompaniment with eighth-note patterns and some sixteenth-note runs. Dynamic markings like *v.* (piano) are present in the string parts.

65

$\text{♩} = 115$

Musical score for a woodwind and string ensemble. The score is in 3/4 time with a tempo of 115 beats per minute. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piccolo, Flute, and Oboe parts feature melodic lines with accents and slurs. The Bassoon part provides a steady bass line. The Violins 1 and 2 parts play a rhythmic pattern of quarter notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of quarter notes.

68

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 68, 69, and 70. The key signature is three sharps (F#, C#, G#). The Piccolo part consists of whole rests. The Flute part has a whole rest in measure 68 and 69, and a whole note in measure 70. The Oboe part plays a melodic line starting with a quarter note in measure 68. The Bassoon part plays a steady eighth-note accompaniment. The Violins 1 and 2 parts play a dotted quarter note followed by an eighth note. The Viola part plays a dotted quarter note followed by an eighth note. The Violoncello part plays a continuous eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment.

71

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 71 and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is silent. The Flute part plays a melodic line starting with a grace note. The Oboe part plays a similar melodic line. The Bassoon part plays a steady eighth-note accompaniment. The Violins 1 and 2 parts play a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

73

Picc.

Fl.

Ob.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The Piccolo part is mostly silent, with rests in all three measures. The Flute part plays a melodic line starting with a half note G5 in measure 73, followed by quarter notes A5, B5, and C6 in measure 74, and ending with a quarter note B5 and a half note A5 in measure 75. The Oboe part has a half note G5 in measure 73, followed by a half rest in measure 74, and a half note G5 in measure 75. The Bassoon part plays a rhythmic eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5 in measure 73, followed by a half rest in measure 74, and a half note G4 in measure 75. The Violin 1 and 2 parts play a sixteenth-note ascending scale in measure 73, followed by a half rest in measure 74, and a half note G5 in measure 75. The Viola part plays a quarter-note pattern: G4, A4, B4, C5 in measure 73, followed by a half rest in measure 74, and a half note G4 in measure 75. The Cello part plays a quarter-note pattern: G3, A3, B3, C4 in measure 73, followed by a half rest in measure 74, and a half note G3 in measure 75. The Double Bass part plays a quarter-note pattern: G2, A2, B2, C3 in measure 73, followed by a half rest in measure 74, and a half note G2 in measure 75. Dynamics include *mf* for the Oboe and *viv* for the Violins and Viola in measure 75.

76

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all four measures.
- Fl.**: Flute, rests in measures 76-78, then plays a melodic phrase in measure 79.
- Ob.**: Oboe, rests in all four measures.
- Bsn.**: Bassoon, rests in all four measures.
- Vlins. 1**: Violins 1, play a rhythmic eighth-note pattern in measures 76-78, then a melodic phrase in measure 79.
- Vlins. 2**: Violins 2, play a rhythmic eighth-note pattern in measures 76-78, then a melodic phrase in measure 79.
- Vlas.**: Viola, play a rhythmic eighth-note pattern in measures 76-78, then a melodic phrase in measure 79.
- Vcs.**: Cello, play a rhythmic eighth-note pattern in measures 76-78, then a melodic phrase in measure 79.
- Obs.**: Double Bass, play a rhythmic eighth-note pattern in measures 76-78, then a melodic phrase in measure 79.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds (Piccolo, Flute, Oboe, Bassoon) are mostly silent, while the strings (Violins, Viola, Cello, Double Bass) provide a rhythmic and melodic foundation. The strings play a consistent eighth-note pattern in measures 76-78, which then transitions into a more complex melodic line in measure 79. The woodwinds enter in measure 79 with a melodic phrase that mirrors the string activity.

80

This musical score page contains measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 80 and 81, then plays a sixteenth-note figure in measure 82.
- Fl.**: Flute, plays a melodic line in measure 80, then rests in 81 and 82.
- Ob.**: Oboe, rests in measures 80 and 81, then plays a melodic line in measure 82.
- Bsn.**: Bassoon, rests in measures 80 and 81, then plays a melodic line in measure 82.
- Vlins. 1**: Violins 1, play a melodic line in measure 80, then rests in 81 and 82.
- Vlins. 2**: Violins 2, play a melodic line in measure 80, then rests in 81 and 82.
- Vlas.**: Viola, play a melodic line in measure 80, then rests in 81 and 82.
- Vcs.**: Violoncello, play a rhythmic accompaniment in measure 80, then a melodic line in 81 and 82.
- Cbs.**: Contrabass, play a melodic line in measure 80, then rests in 81 and 82.

83

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Vlins. 1**: Violin 1, playing a melodic line in the treble clef.
- Vlins. 2**: Violin 2, playing a melodic line in the treble clef.
- Vlas.**: Viola, playing a melodic line in the bass clef.
- Vcs.**: Violoncello, playing a melodic line in the bass clef.
- Cbs.**: Contrabass, playing a melodic line in the bass clef.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, stems, and beams.

86

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 88 with a sixteenth-note pattern.
- Fl.**: Flute, starting in measure 88 with a sixteenth-note pattern.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- Vlins. 1** and **Vlins. 2**: Violins 1 and 2, playing a simple melodic line with dotted rhythms.
- Vlas.**: Viola, playing a melodic line with eighth and sixteenth notes.
- Vcs.**: Violoncello, playing a steady eighth-note accompaniment.
- Cbs.**: Contrabass, playing a steady eighth-note accompaniment.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side.

89

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, playing a half note in measure 89 and a whole rest in measure 90.
- Fl.**: Flute, Treble clef, playing a sixteenth-note pattern in measure 89 and a half note in measure 90.
- Ob.**: Oboe, Treble clef, playing a half note in measure 89 and a half note in measure 90.
- Bsn.**: Bassoon, Bass clef, playing a sixteenth-note pattern in measure 89 and a half note in measure 90.
- Vlins. 1**: Violin 1, Treble clef, playing a dotted quarter note in measure 89 and a sixteenth-note pattern in measure 90.
- Vlins. 2**: Violin 2, Treble clef, playing a dotted quarter note in measure 89 and a sixteenth-note pattern in measure 90.
- Vlas.**: Viola, Bass clef, playing a dotted quarter note in measure 89 and a sixteenth-note pattern in measure 90.
- Vcs.**: Violoncello, Bass clef, playing a sixteenth-note pattern in measure 89 and a sixteenth-note pattern in measure 90.
- Obs.**: Contrabass, Bass clef, playing a sixteenth-note pattern in measure 89 and a sixteenth-note pattern in measure 90.

91

This musical score page contains eight staves for measures 91 and 92. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins with a rest in measure 91 and plays a sixteenth-note pattern in measure 92. The Flute and Oboe parts play a similar sixteenth-note pattern in measure 91, with the Oboe part including a dynamic marking of *v* and a hairpin in measure 92. The Bassoon part plays a quarter-note pattern in measure 91 and a sixteenth-note pattern in measure 92. The Violin 1 and 2 parts play a dotted quarter note in measure 91 and a quarter note in measure 92. The Viola part plays a dotted quarter note in measure 91 and a quarter note in measure 92. The Violoncello part plays a quarter-note pattern in measure 91 and a sixteenth-note pattern in measure 92. The Contrabass part plays a quarter-note pattern in measure 91 and a sixteenth-note pattern in measure 92.

93

Picc.

Fl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

Detailed description: This page of a musical score, numbered 30, contains measures 93, 94, and 95. The key signature is A major (three sharps). The Piccolo (Picc.) part begins in measure 94 with a rhythmic pattern of eighth notes, some with accents. The Flute (Fl.) part has a whole note in measure 93 and rests in 94 and 95. The Oboe (Ob.) part has a half note in measure 93 and rests in 94 and 95. The Bassoon (Bsn.) part plays a steady eighth-note line. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts play a rhythmic eighth-note pattern. The Violoncello (Vcs.) and Contrabass (Obs.) parts play a steady eighth-note line. The score concludes with a double bar line at the end of measure 95.